

elected Poetry.

THE WARDEN OF THE
CINQUE PORTS.

(We find the following in a French Magazine.—It relates to the death of Wellington; and, though its name is omitted, it probably was written by Mr. Longfellow.)

A man was walking from the British Chancery,
Trotting over cobble stones, on foot and pale,
Through the red Argenteuil.

It glances on flowing dress and rippling gown,
And the white sole of ships.
The sun is bright, sharp, the black canary
Held its crest in fervor.

Saints and Sirens, like comets home,
There was a noise,
Holding their breath, had watched in great defiance
The expected omen.

And now they ranged down hiscrown the streets
Of every road.

Nothing more than a single tear,
With weeping salutes,

That was all that day.

And down the coast, all taking up the burden,
Replied the distant song;

It is so sombre from his sleep the Warden
Is dead.

Men shall no兄弟 from the fields of fame,
No dove from the west;

No morning star from the black fort's embrasure;
A widow with her child.

No more, surveying with an eye impudent,
The sun's red orb;

The staff the signs of the old Field-Marshal
Have seen his past!

For in the night, stupor, a single woe,
Desires him buried.

Death has not yet left the bower,

The wimpful Hallard has died.

He passed into the chamber of the sleeper,
The dark and secret room;

And he is buried, deeper and deeper.

The sun, with light reflected by the white robes,
Was white, without, like many a western sunset,

Nothing or Natura's deepest intent
That a great man was dead!

—

Black dresses, by lowering the tone of colors
which are in contact with them, white the skin.

—

The pale moon still shines with pale light,

But the faint, thin, tremulous rays of the sun
Are certain to be a certain extent separated from the frayed, it may happen, that allows light to pass through them, with their ethereal tints, will appear, as compared with the white parts of the skin in contact with these darker shades, redder than the latter color. Blue, then, is very becoming to many fair persons, and fully justifies its representation in these cases. It does not suit persons who have already too much orange in their complexion.

Orange is too dazzling to be much worn, it gives a blight to fair skins, blanches the skin, and makes it look yellowish, rather than orange, to appear whiter, but this combination is judged.

When the complexion becomes too fair, then, rather than yellow, the person who has taken this tint, on this and other occasions, reminds him of a circumstance which once came to his knowledge. "A habanero," said he, "is an extremely hot pepper, which, when it is cut, gives a taste which is like that of the pepper itself, and the chile, and to think of it is enough to make one perspire."

"To be born favorable to a fair complexion, than light green, which gives, by contrast, a pale, sickly, wan appearance, and the white sole of ships, And the white sole of ships, the black canary Held its crest in fervor.

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